

Rorate Caeli

Melodia popolare

AME

Ro-ra - te cae-li da-su-per Ro-ra - te cae-li da-su-per

Musical notation for the first system, featuring a vocal line and a piano accompaniment line. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support.

et nubes pluant in-sulam A-pe-ri-a-lur ter-ra

Musical notation for the second system, continuing the vocal and piano parts. The vocal line has a rest, and the piano accompaniment continues with a steady rhythm.

a-pe-ri-a-lur ter-ra al germen Sal-va-to-rem

Musical notation for the third system, showing the vocal line and piano accompaniment. The vocal line has a rest, and the piano accompaniment continues.

E-ssae Virgo pa-riat fi-li-um et no-men e-i-us em-ma-nu-el

Musical notation for the fourth system, concluding the first part of the piece. The vocal line and piano accompaniment are shown.

Tunc stillabunt morkis dilecti-me et collas flu-ant la - o - o

Musical notation for the first system of the second part, featuring a vocal line and a piano accompaniment line.

Verbum ca-ro fac-tum est Salva-tor no-bis na-tus est

Musical notation for the second system of the second part, continuing the vocal and piano parts.

Ve-ni - te In-vo-ca-mus usque De-um Et vi-de-a-mus Verbum

Musical notation for the third system of the second part, showing the vocal line and piano accompaniment.

al-a-dore - mus De-um De-um De-um su-mi-se-cre-re no-bis

Musical notation for the fourth system of the second part, concluding the piece. The vocal line and piano accompaniment are shown.